

THE GOD I SERVE

From Prism Music's *IT TOOK A CROSS*

Words and Music by
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1 Southern Gospel ♩ = 160

Piano accompaniment for the first system. The music is in 6/8 time with a key signature of one sharp (F#). The first system consists of 8 measures. The upper staff (treble clef) features a melodic line with eighth notes and quarter notes, starting with a *mf* dynamic and becoming *f* in the final two measures. The lower staff (bass clef) provides a steady accompaniment with eighth notes. Chord symbols above the staff are: G, G2, G, Gsus, G, G2. A fermata is placed over the final two notes of the first staff.

Vocal line and piano accompaniment for the second system. The system begins at measure 9. The vocal line (treble clef) is marked *LADIES mp* and contains the lyrics: "I am a - mazed that the God ___ of the un - i - verse loves me and knows me by ___". The piano accompaniment (grand staff) continues with a *mf* dynamic. Chord symbols above the staff are: G, C/G, G, C/G, G.

2
12

name. I'm ov - er - whelmed that the voice of cre - a - tion

Dsus D G C G

15

speaks to my heart just the same. He tells the winds when to breathe

C G Dsus D Em7

18

2 0:40

and be still. He calms my heart when noth - ing else

D C2

21 *f*

will. _____ The God that I serve is the God of Ab - ra - ham,

D(no 3) G C G

24

Ja - cob and Is - aac and all who be - lieve.

C G Em7 D

27

He is the Lamb and the Light _____ of Je - ru - sa - lem, Beth - le - hem's Ho - ly One, Mes -

G G/B C G C G

si - ah, my King. Mas - ter and ru - ler of heav - en and

Em7 D Em7 D G

earth. That's the God I serve.

C G G/B C2 C2 G/B G

3 1:18

LADIES
mf

The God that I serve is the Hope

G G/B C2 C2 G/B G G

mf

41

— for the bro - ken, the Lamb for the lost, — lone - ly soul. He *ten. only*

C G C G Dsus D

44

suf-fered the weight of our sin on Mount Cal - va - ry, and, by His stripes, we are made —

G C G C G

47

whole. — Why should I wor - ry when trou - ble is near?

Dsus D Em7 D

50

I will not fear. _____

He's my De-liv - er - er; I will not

I will not fear. _____

C2 Am7 D(no 3)

53

Hal - le - lu - jah!_

fear. Hal - le - lu - jah!_ The God that I serve is the God of Ab - ra-ham,

Hal - le - lu - jah!_

add basses

D Em7 D/F# Em7 D G C G

f

Ja - cob and Is - aac and all who be - lieve.

C G Em7 D

He is the Lamb and the Light of Je - ru - sa - lem, Beth - le - hem's Ho - ly One, Mes -

G G/B C G C G

si - ah, my King. Mas - ter and ru - ler of heav - en and

Em7 D Em7 D G

earth. That's the God I serve.

This system contains the first two measures of the piece. The vocal line starts with a half note 'earth.' followed by a quarter rest, then a quarter note 'That's' and a quarter note 'the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

G

B

C2

C2

B

G

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

4 2:26

mf

My Heal - er, my Help - er, my Sav - ior Who died. Re - ten. only

This system begins at measure 70. The vocal line starts with a quarter rest, followed by a quarter note 'My', a quarter note 'Heal - er,', a quarter note 'my', a quarter note 'Help - er,', a quarter note 'my', a quarter note 'Sav - ior', a quarter note 'Who', a quarter note 'died.', and a quarter note 'Re - ten. only'. The piano accompaniment continues with the eighth-note bass line.

G

B

C2

G(no 3)

Gsus

The piano accompaniment for the second system features a more active right hand with moving lines and chords, while the left hand maintains the eighth-note bass line.

mp

f

deem - er, De - liv - er - er, He is a - live! The

This system begins at measure 74. The vocal line starts with a quarter note 'deem - er,', a quarter note 'De - liv - er - er,', a quarter note 'He', a quarter note 'is', a quarter note 'a - live!', and a quarter note 'The'. The piano accompaniment continues with the eighth-note bass line.

G

B

C2

add basses

The piano accompaniment for the third system features a more active right hand with moving lines and chords, while the left hand maintains the eighth-note bass line.

f

77

God that I serve is the God of Ab - ra - ham, Ja - cob and Is - aac and

G(no 3) C2 G C2 G

80

all who be - lieve. He is the Lamb and the Light

Em7 D(no 3) A

83

of Je - ru - sa - lem, Beth - le - hem's Ho - ly One, Mes - si - ah, my

D A D A F#m7

86

King. Mas - ter and ru - ler of heav - en and

E F#m7 E A

5 3:05

89

hold!

earth. That's the God I serve.

D A C#

93

I serve. I serve.

D2 D2 $\overset{A}{C\#}$ A A $\overset{A}{C\#}$ D2 D2 $\overset{A}{C\#}$ A A *unis.* A F# E D $\overset{A}{C\#}$

97

sop. split

That's the God I serve.

D2 A A(no3)