

WHAT HE'S DONE

FEATURING THE WORSHIP CHOIR FROM WILLIAM CAREY UNIVERSITY

Words and Music by Kristian Stanfill,
Jacob Sooter, Tasha Cobbs Leonard, and Anna Golden



ARRANGED AND ORCHESTRATED
BY **CLIFF DUREN**

What He's Done

Words and Music by
 ANNA GOLDEN, TASHA COBBS LEONARD,
 JACOB SOOTER and KRISTIAN STANFILL
 Arranged by Cliff Duren

1 With a modern Gospel feel (♩ = 71)

The musical score is arranged in three systems. The first system (measures 1-3) is a piano introduction in D major, 4/4 time, marked *mp*. The second system (measures 4-6) includes a choir part starting at measure 4, marked *CHOIR (soulfully) mp*, with lyrics: "See on the hill of Cal - va - ry, my Sav - ior bled for". The piano accompaniment continues with chords G2, D, D2, D, and A/C#. The third system (measures 7-9) continues the choir part with lyrics: "me. My Je - sus set me free." and piano accompaniment with chords Bm7, G, D, and G/D.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:18

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9

Look at the wounds that give me life; grace flow - ing from His

D D⁴ D A/C#

11

2

side, no great-er sac - ri - fice. What He's done!_ What He's done!

Bm7 G D D Bm7

mp

14

— All the glo - ry and_ the hon - or to the Son!

A Em/A

4

16

My sins are for - giv - en! My fu - ture is

D D F#

3 3

Detailed description: This block contains the musical notation for measures 16 and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). Measure 16 starts with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 17 continues the accompaniment. There are triplets of eighth notes in both the vocal and piano parts in both measures.

18

3

Heav - en! I praise God for what He's done!

G2 D/A A Dsus D

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. Measure 18 starts with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 19 continues the accompaniment. Measure 20 continues the accompaniment. There are triplets of eighth notes in both the vocal and piano parts in measure 18.

21

mf

Sing for the free-dom He has won. E - ven death is dead and

G/D D D G2 D A/C#

mf

Detailed description: This block contains the musical notation for measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. Measure 21 starts with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 22 continues the accompaniment. Measure 23 continues the accompaniment. The dynamic marking *mf* is present in the piano part of measure 22.

24

done. His life has o - ver - come.

Bm7 G2 D G D

This system contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bm7, G2, D, and G D. The key signature is D major (two sharps).

26

building

Speak, say the Name a - bove all names o - ver ev - 'ry bro - ken

D G2 D F#m7

This system contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D, G2, D, and F#m7. The key signature is D major (two sharps).

28

4

place. He is ris - en from the grave! What He's done!

Bm7 G2 D(no3) *f* *sfz*

This system contains the musical notation for measures 28 and 29. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bm7, G2, and D(no3), along with dynamic markings *f* and *sfz*. The key signature is D major (two sharps).

6

30

Musical score for measures 30-31. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a forte (f) dynamic and a steady eighth-note accompaniment. Chords are indicated as D, Bm7, and A.

What He's done! All the

D Bm7 A

32

Musical score for measures 32-33. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are indicated as Em, A, and D. A triplet of eighth notes is marked with a '3' in the vocal line.

glo - ry and the hon - or to the Son! My sins are for -

Em A D

34

Musical score for measures 34-35. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a sustained chord in the right hand. Chords are indicated as D, F#, and G2. A triplet of eighth notes is marked with a '3' in the vocal line.

giv - en! My fu - ture is Heav - en! I praise God

D F# G2

36 **5**

for what He's done!_ What He's done!

D A Dsus D Dsus A

38

What He's done!_ All the

D Bm7 A

40

glo - ry and_ the hon - or to the Son!_ My sins are for -

Em A D Dsus E

8
42

giv - en! My fu - ture is Heav - en! I praise God

D F# G2

This system contains measures 42 and 43. The vocal line features a melody with a triplet of eighth notes in measure 43. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols D, F#, and G2 are indicated above the piano part.

44

6

for what He's done!

D A Dsus D G/D D

This system contains measures 44, 45, and 46. Measure 44 is a whole rest for the vocal line. Measures 45 and 46 contain the vocal line. The piano accompaniment features chords and a bass line. Chord symbols D, A, Dsus, D, G/D, and D are indicated above the piano part.

47

mp

Now on a throne of maj - es - ty, the Fa - ther's will com -

D D⁴ D A/C#

mp

This system contains measures 47, 48, and 49. The vocal line begins with a melody in measure 47. The piano accompaniment consists of chords and a bass line. Chord symbols D, D⁴, D, and A/C# are indicated above the piano part. The dynamic marking *mp* is present in the piano part.

49 *f*

plete, He reigns in vic - to - ry. Sing hal-le-lu - jah to the

Bm7 G D D F# G2

52 **7**

King! He is wor - thy to re - ceive all the wor - ship we can

D A F#m7 Bm7 G2

sfz

54 *ff*

bring! What He's done! What He's done!

D(no3) D Bm7

ff

10

56

— All the glo - ry and — the hon - or to the Son!

A Em
A

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has a whole rest in measure 56 and then sings "All the glo - ry and — the hon - or to the Son!". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as A in measure 56 and Em and A in measure 57.

58

— My sins are for - giv - en! — My fu - ture is

D Dsus E D F#

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has a whole rest in measure 58 and then sings "My sins are for - giv - en! — My fu - ture is". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as D in measure 58, and Dsus, E, and D, F# in measure 59. Triplet markings (3) are present over the vocal line in measure 59.

60

8

Heav - en! — I praise God — for what He's done!

G2 D A A

Detailed description: This system contains measures 60 and 61. The vocal line (treble clef) has a whole rest in measure 60 and then sings "Heav - en! — I praise God — for what He's done!". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as G2 in measure 60, and D, A, and A in measure 61. A circled number 8 is located above the piano part in measure 60.

62

What He's done!... What He's done!... All the

D Eb

(Drum groove continues)

65

glo - ry and the hon - or to the Son!... My sins are for -

E^b(no3) E^b Fm7

67

giv - en!... My fu - ture is Heav - en!... I praise God

E^b G E^b9 G A^b2

9

12
69

for what He's done! I praise God

Chords: E^b/B^b, B^b, Cm, A^b

Measure 69: Treble clef has a whole note chord E^b/B^b. Bass clef has a whole note chord E^b/B^b.
Measure 70: Treble clef has a half note chord B^b and a half note chord Cm. Bass clef has a half note chord B^b and a half note chord Cm. A triplet of eighth notes is marked with a '3'.

71

for what He's done! I praise God

Chords: E^b/B^b, B^b, Cm, A^b

Measure 71: Treble clef has a whole note chord E^b/B^b. Bass clef has a whole note chord E^b/B^b.
Measure 72: Treble clef has a half note chord B^b and a half note chord Cm. Bass clef has a half note chord B^b and a half note chord Cm.

73

for what He's done!

molto rit.

Chords: E^b/B^b, F^m/B^b, E^b

sfz *ff* *molto rit.*

(Drum fill)

Measure 73: Treble clef has a whole note chord E^b/B^b. Bass clef has a whole note chord E^b/B^b.
Measure 74: Treble clef has a half note chord F^m/B^b and a half note chord E^b. Bass clef has a half note chord F^m/B^b and a half note chord E^b. A drum fill is indicated with 'x' marks.